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EXERCISE 2

Dialogic Gatherings

To carry out this exercise, the trainer can choose the most appropriate activity (A, B, C) and it would be advisable not to use less than 45 minutes.

A. FEMINIST DIALOGIC GATHERINGS

Dialogic Feminist Gatherings are egalitarian dialogues focused on the transformation of the language of desire to create possibilities for women who wish to question desires imposed by patriarchal societies by orienting these desires towards non-violent relationships.

<https://doi.org/10.17583/rimcis.2016.2118>

1. Read the article on Diario Feminista “Disdainful Hookups: a powerful social determinant of health”

<https://eldiariofeminista.info/2024/03/19/disdainful-hookups-a-powerful-social-determinant-of-health/>

2. Choose at least one paragraph to share and discuss.

3. Development of the DFG

B. DIALOGIC GATHERINGS OF FILMS

A [Dialogic Gathering of Films](#) consists of organizing dialogic gatherings to discuss films (fiction and nonfiction) selected not for their cinematographic quality but for the relevance of the discussions that these films can trigger among participants in this particular moment.

1. Watch the video excerpt of [Jesús Gómez's lecture](#)



<https://vimeo.com/7757310>

2. Develop a dialogic gathering*

** Another option is not to do it separately. Read the text, watch the film clip and discuss it together.*

C. INTELLECTUAL DIALOGIC GATHERING

Dialogic Intellectual Gatherings, following the same format as those in literature, art, mathematics, etc., are the tool that is bringing the theoretical and scientific bases of different disciplines closer together in a more direct and profound way. The most relevant international books are read together, always using the original sources.

DIG makes it possible to avoid a recurrent practice in education, which has been to talk and write about what has not been read, giving rise to apocryphal interpretations of theoretical contributions in different disciplines. In this case, the collective construction of knowledge is based on egalitarian dialogue about the reading, in which the page and paragraph number of what is being referred to in the commentary, critique or analysis is always indicated.

1. Participants must have previously read "Socialization, attraction and relationships" from the book "Radical Love" (Gómez, 2015) [Radical Love 7-16.pdf](#)

2. Choose at least one paragraph to share and discuss.

3. Development of the IDG according to the functioning premises *

** Another option is not to do it separately. Read the text, watch the film clip and discuss it together.*

